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5 ACOUSTIC GUITAR TRANSCRIPTIONS

NO DOUBT
"Don't Speak"

METALLICA
"Mama Said"

THE BEATLES
"Dear Prudence"

NEIL YOUNG
"Heart of Gold"

JAMES TAYLOR
"Sweet Baby James"

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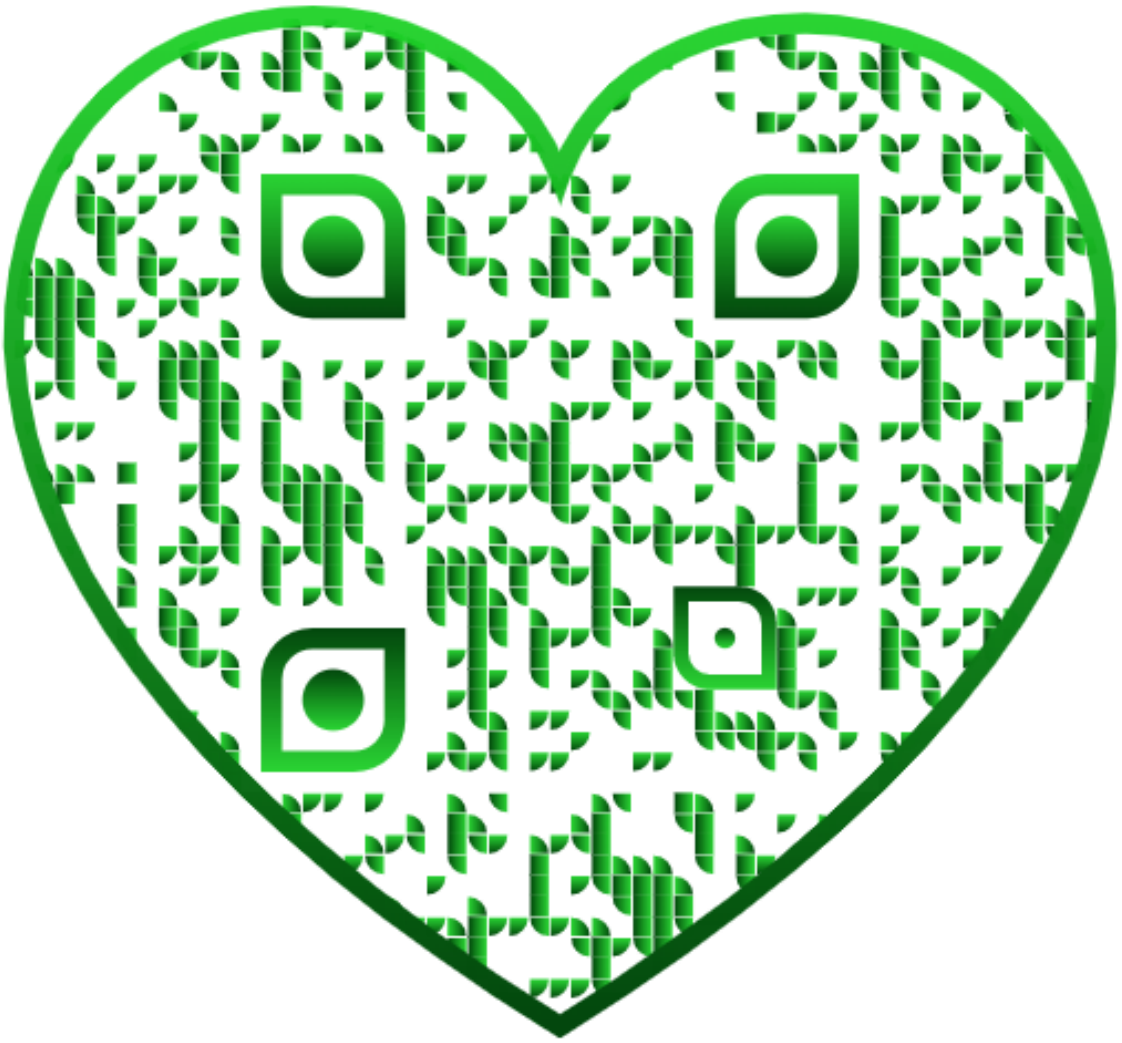
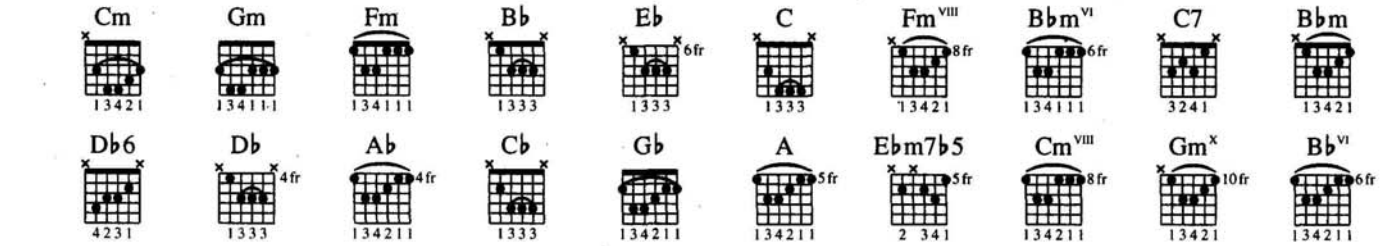


Don't Speak

WORDS AND MUSIC BY GWEN AND ERIC STEFANI
TRANSCRIBED BY DANIEL BEGELMAN
As heard on No Doubt's Trauma/Interscope recording **Tragic Kingdom**



A Intro

Moderately ♩ = 72

B 1st Verse

Cm
mf
Gtr.1 (clean elec.)
let ring throughout fingerstyle
You and me we
used to be together every day together always I
Gm Fm B♭ Gm Fm B♭
really feel that I'm losing my best friend I can't believe this could be the end It
Cm Gm Fm B♭ Gm Cm Fm B♭
looks as though you're letting go and if it's real well I don't want to know
Cm Gm Fm B♭ E♭ B♭ C

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C 1st Chorus

Don't speak I know just what you're saying So please stop explaining don't tell me 'cause it
Don't speak I know what you're thinking I don't need your reasons don't tell me 'cause it

Fm B♭m E♭ C7 B♭m C7

15

Gtr.2 (acous.)

1. 2. D 2nd Verse

hurts hurts Our memories

Fm D♭6 C7 Fm D♭ E♭ Cm

18

Gtr.1

they can be inviting but some are altogether mighty frightening As we die both

Gm Fm B♭ Gm Fm B♭ Cm Gm

Gtr.2

21

Gtr.3 (elec. w/dist.)

You and I with my head in my hands I sit and cry

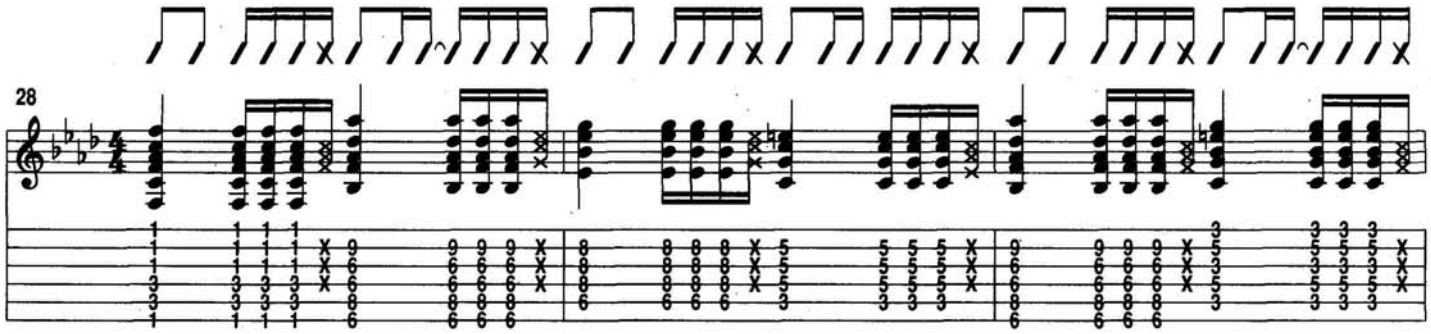
Fm B♭ E♭ B♭ C

25

E 2nd Chorus

Don't speak I know just what you're saying so please stop explaining don't tell me 'cause it
Don't speak I know what you're thinking and I don't need your reasons don't tell me 'cause it

Fm^VII B♭m^VI E♭ C7 B♭m C7

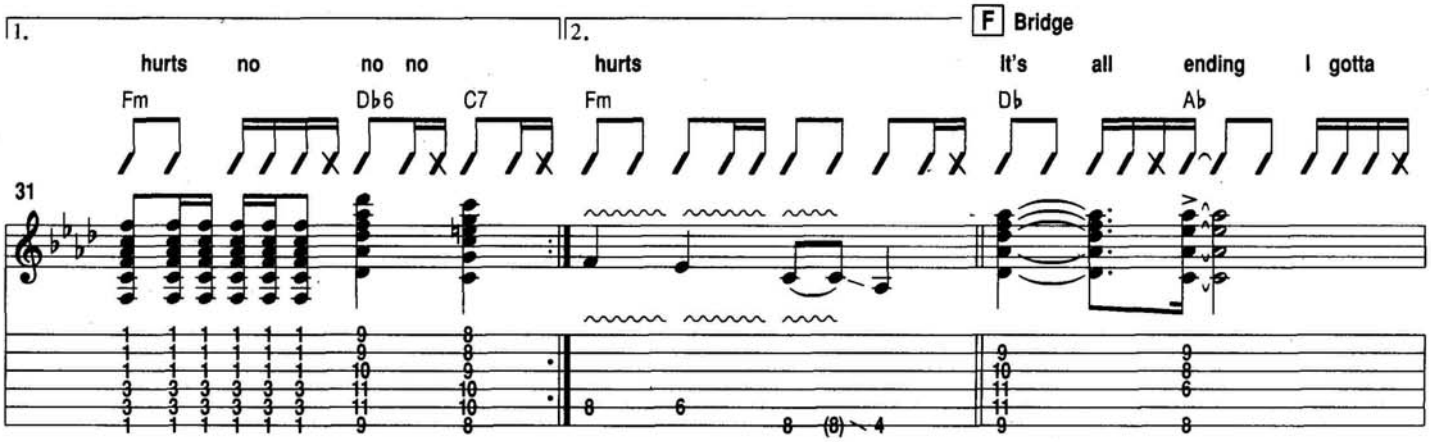


1. 2.

F Bridge

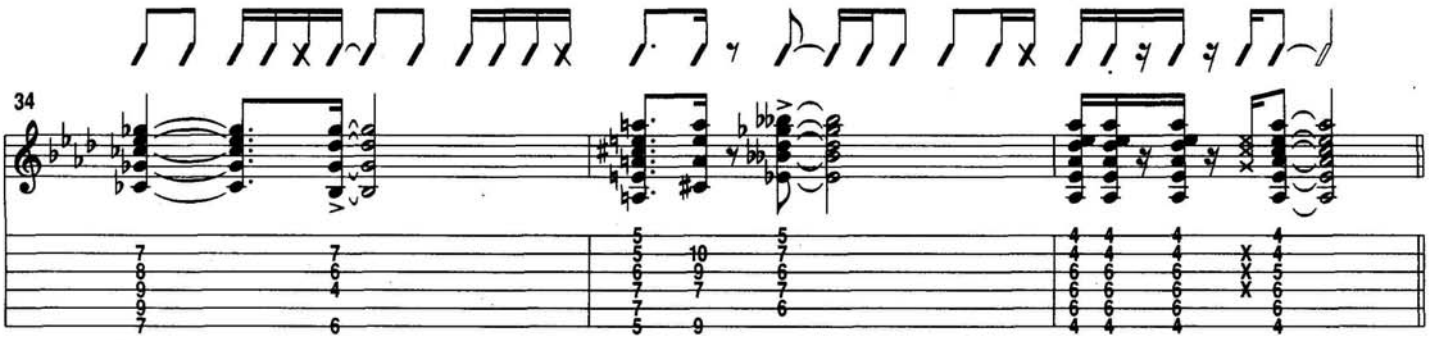
hurts no no no hurts It's all ending I gotta

Fm D♭6 C7 Fm D♭ A♭



stop pretending who we are

C♭ G♭ A E♭m7♭5 A♭sus4 A♭

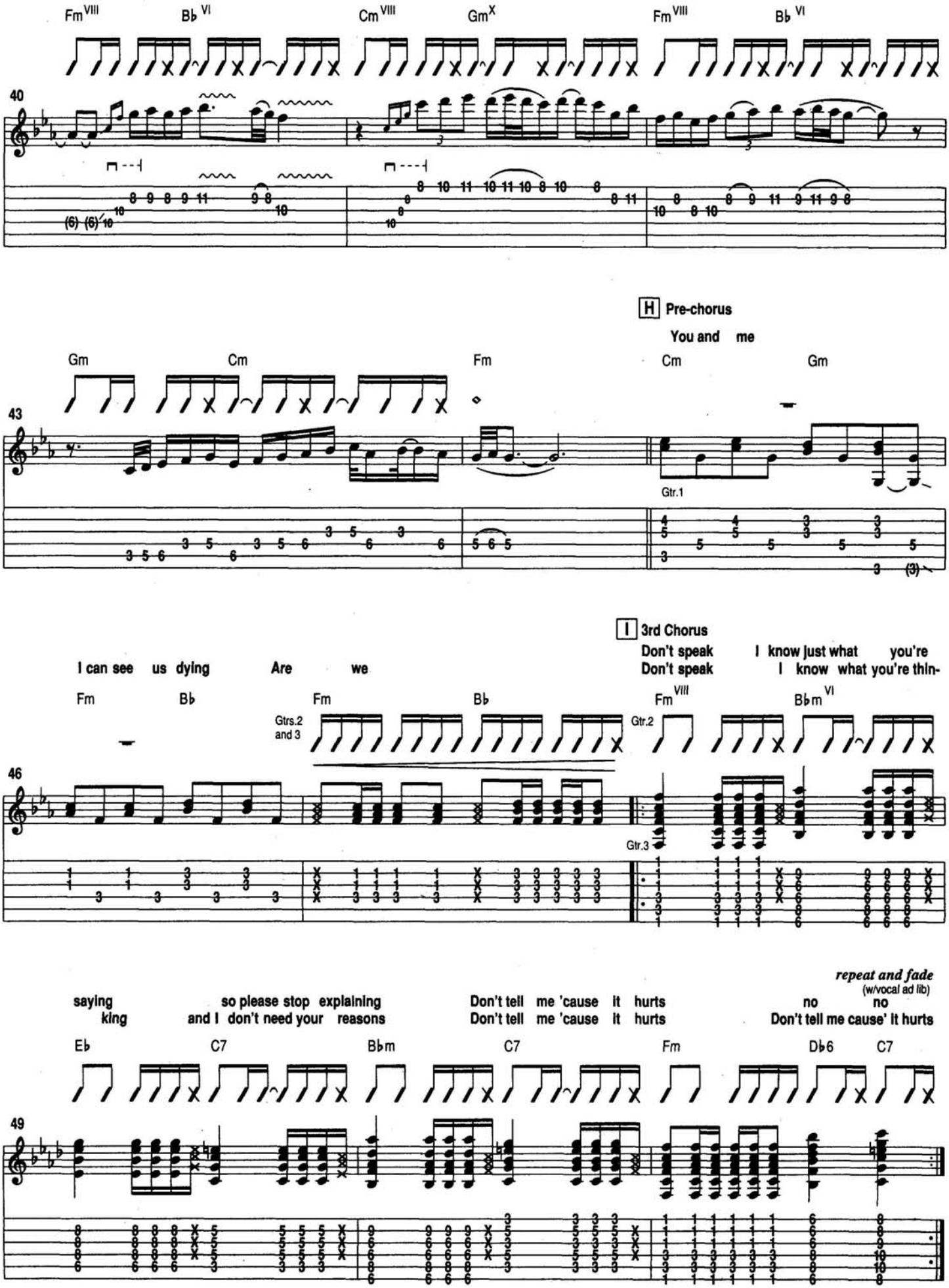


G Guitar Solo

Cm^VIII Gm^X Fm^VIII B♭^VI Cm^VIII Gm^X

Gtrs.2 and 3

Gtr.4 (nylon string acous.)

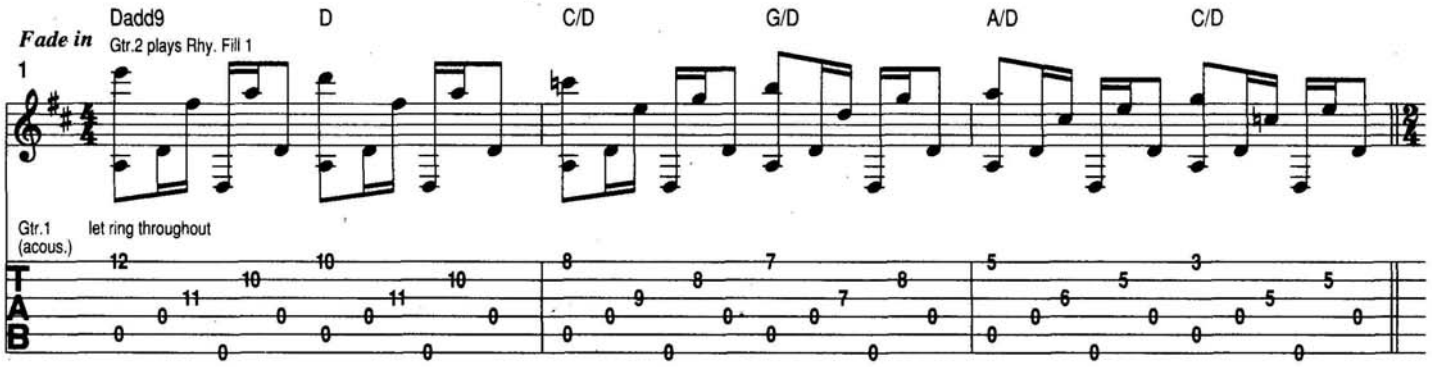

Fm VIII
B♭ VI
Cm VIII
Gm X
Fm VIII
B♭ VI
40
H Pre-chorus
You and me
Gm
Cm
Fm
Cm
Gm
43
Gtr.1
I 3rd Chorus
I can see us dying
Are we
Don't speak
I know just what you're
Don't speak
I know what you're thin-
Fm
B♭
Fm
B♭
Fm VIII
B♭m VI
Gtrs.2 and 3
Gtr.2
46
Gtr.3
repeat and fade
(w/vocal ad lib)
saying so please stop explaining
king and I don't need your reasons
Don't tell me 'cause it hurts
Don't tell me 'cause it hurts
no no
Don't tell me cause' it hurts
E♭
C7
B♭m
C7
Fm
D♭6
C7
49

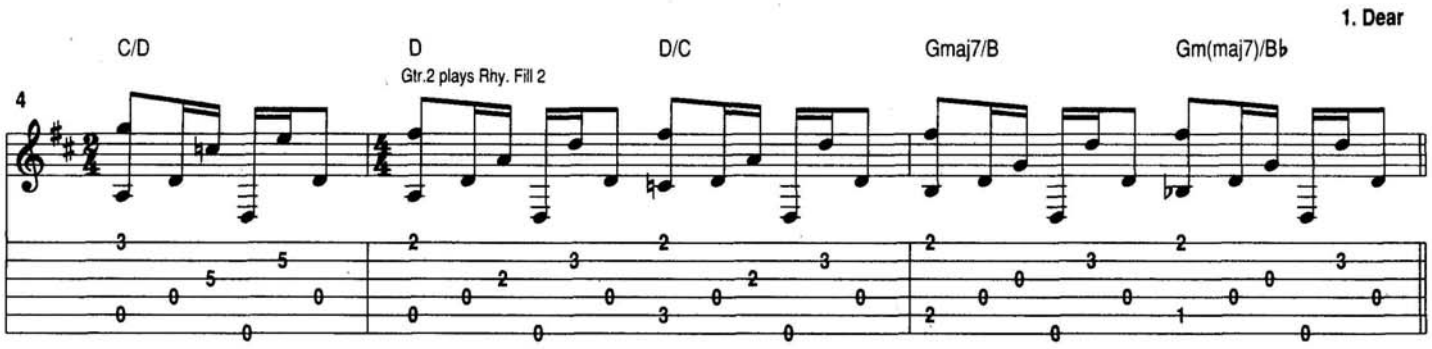
Dear Prudence

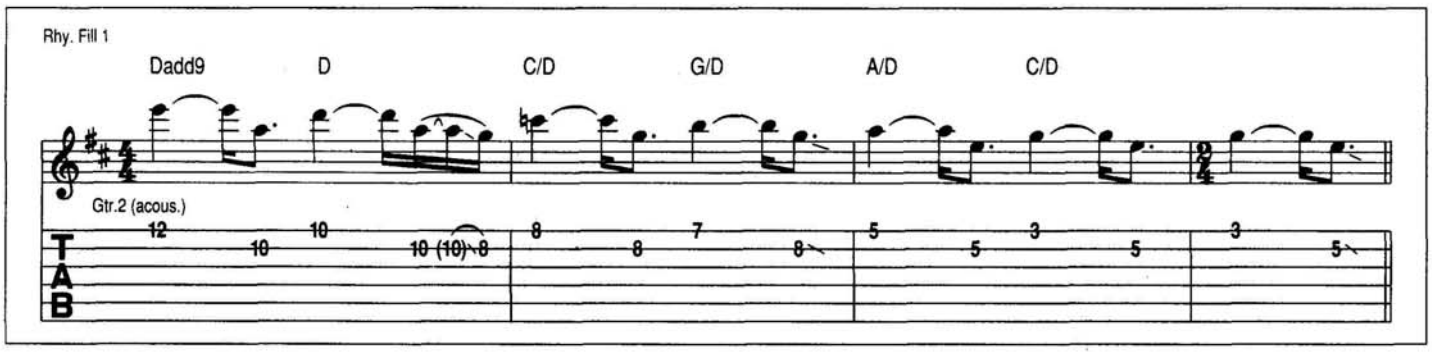
WORDS AND MUSIC BY JOHN LENNON AND PAUL McCARTNEY
TRANSCRIBED BY ASKOLD BUK
As heard on the Capitol recording **The Beatles**

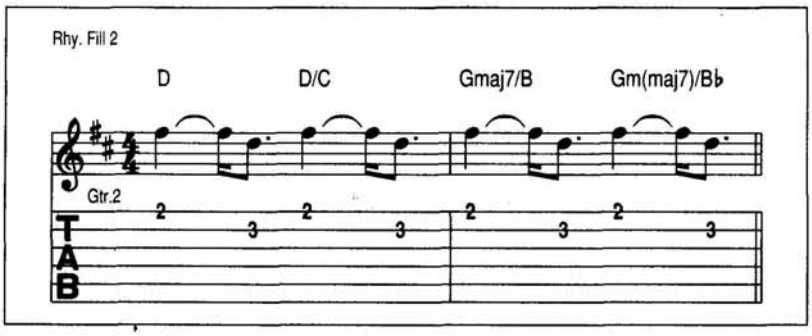
Drop D tuning (low to high: D A D G B E)

A Intro









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dear prudence

B **Verses**

Prudence
Prudence
Prudence

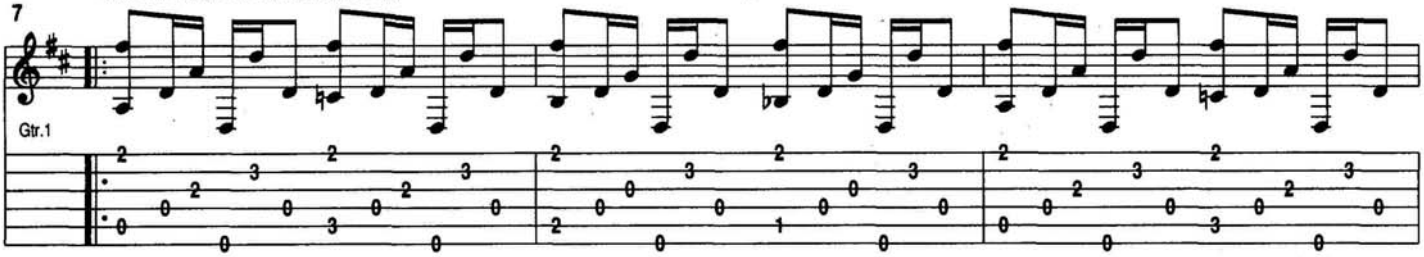
Won't you come out to play
Open up your eyes
Let me see you smile

D D/C Gmaj7/B Gm(maj7)/B♭ D D/C

Gtr.2 plays Rhy. Fill 2 (5 times)
Gtrs.3 and 4 play Lead Fill 1 (third time only)

7

Gtr.1

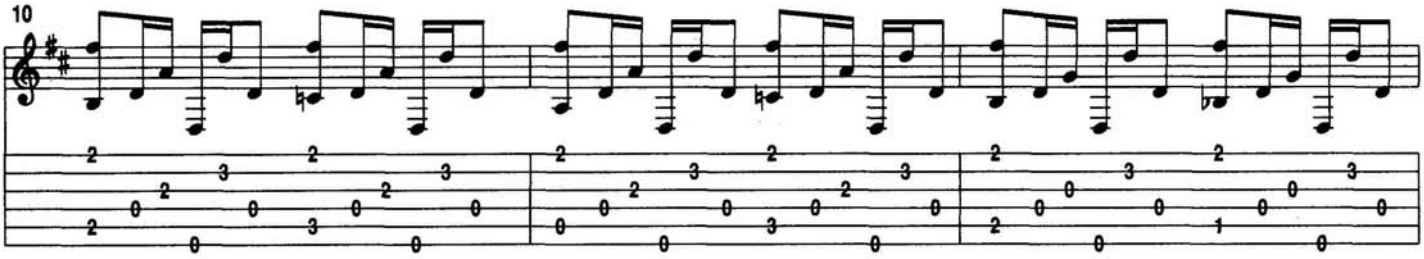


Dear Prudence
Dear Prudence
Dear Prudence

Greet the brand new
See the sunny
Like a little

Gmaj7/B Gm(maj7)/B♭ D D/C Gmaj7/B Gm(maj7)/B♭

10

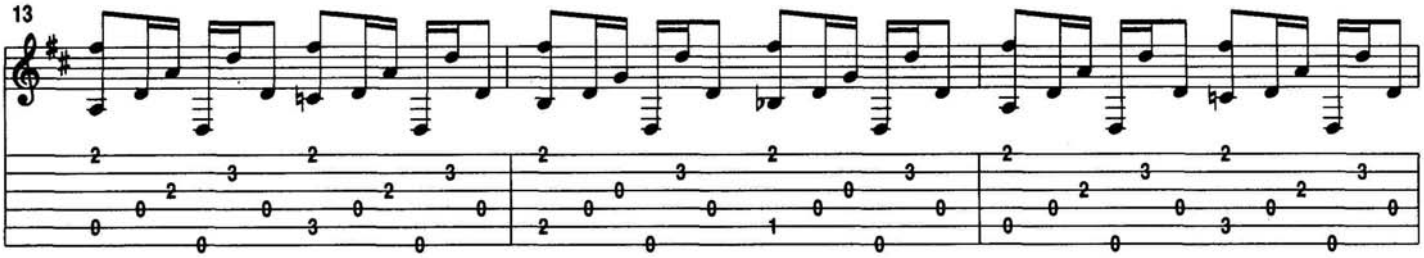


day
skies
child

The sun is up the sky is blue It's
The wind is low the birds will sing That
The clouds will be a daisy chain So

D D/C Gmaj7/B Gm(maj7)/B♭ D D/C

13



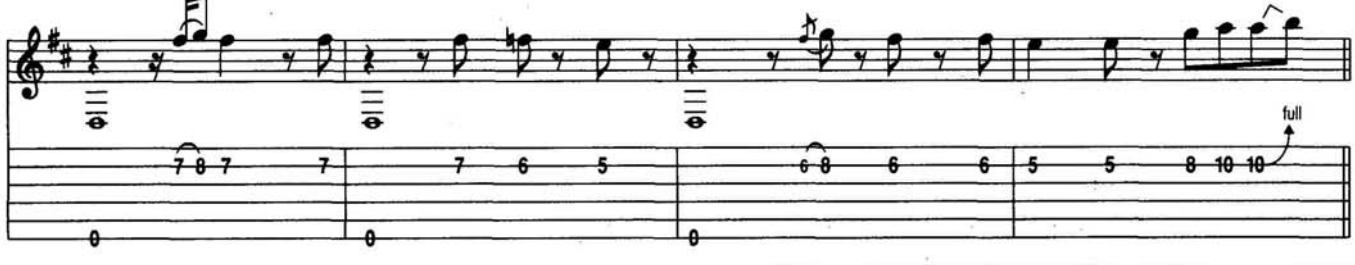
Lead Fill 1

Gtr.4 (elec. w/dist.)

(play 3 times)

Gtr.3 (elec. w/dist.)

* play repeats simile



(3rd time) *To Coda*

beautiful and so are you Dear Prudence
you are part of everything Dear Prudence
let me see you smile again Dear Prudence

Won't you come out to play
Won't you open up your
Won't you let me see you

Gmaj7/B Gm(maj7)/B♭ D D/C C G

16

Gtr.2 plays Rhy. Fill 3

1. 2.

2. Dear eyes

D D/C Gmaj7/B Gm(maj7)/B♭ D G/D

19

Gtr.2 Gtr.3 Gtr.1 * Gtrs.1 and 2

* Arr. for one gtr.

C Bridge

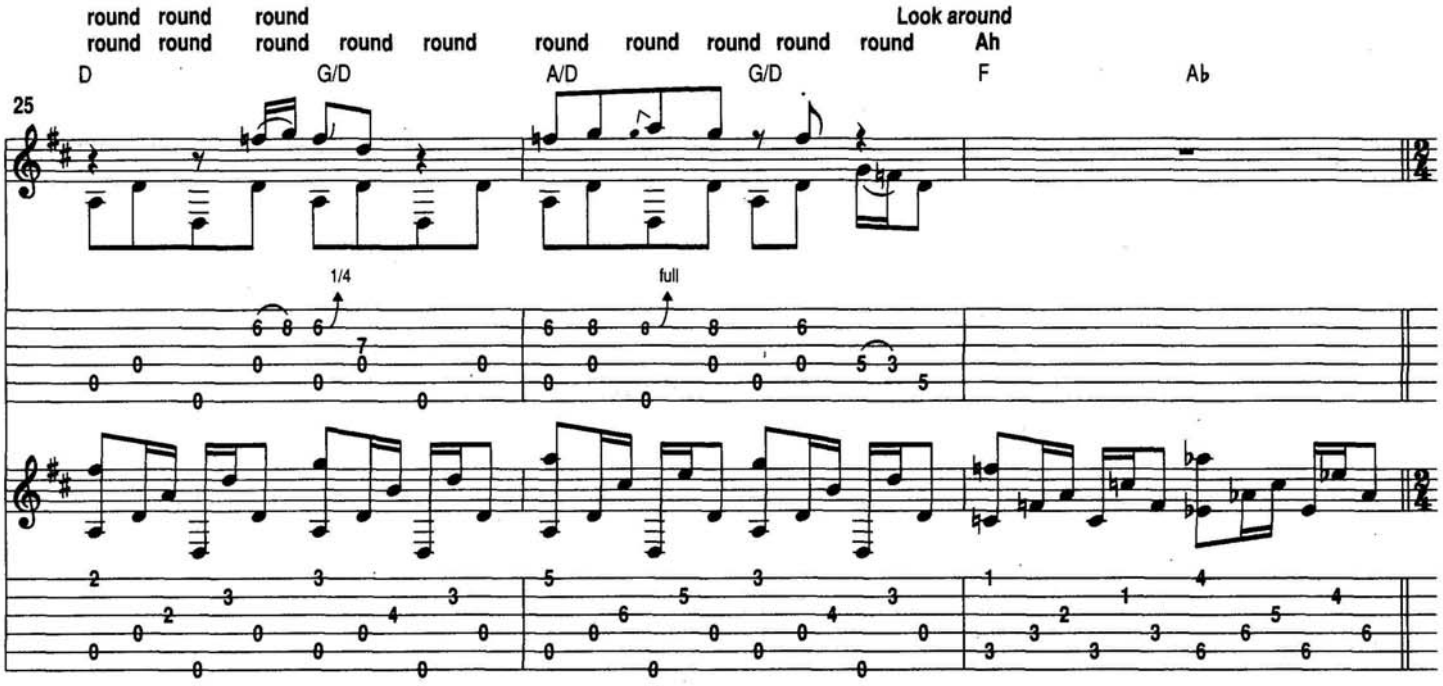
Look around round
(Round round round round round round round round round Look a-
round

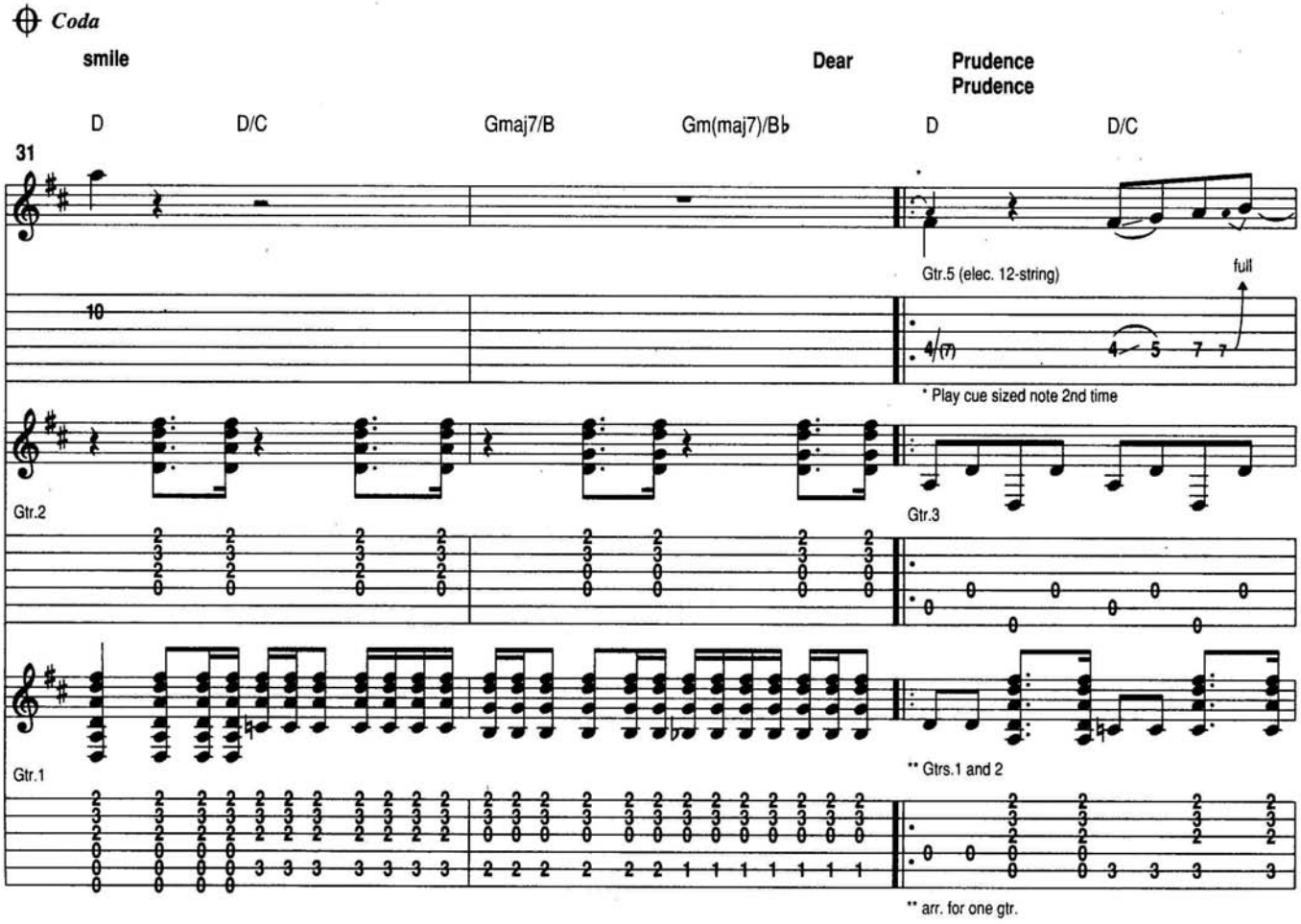
A/D G/D D G/D A/D G/D

22

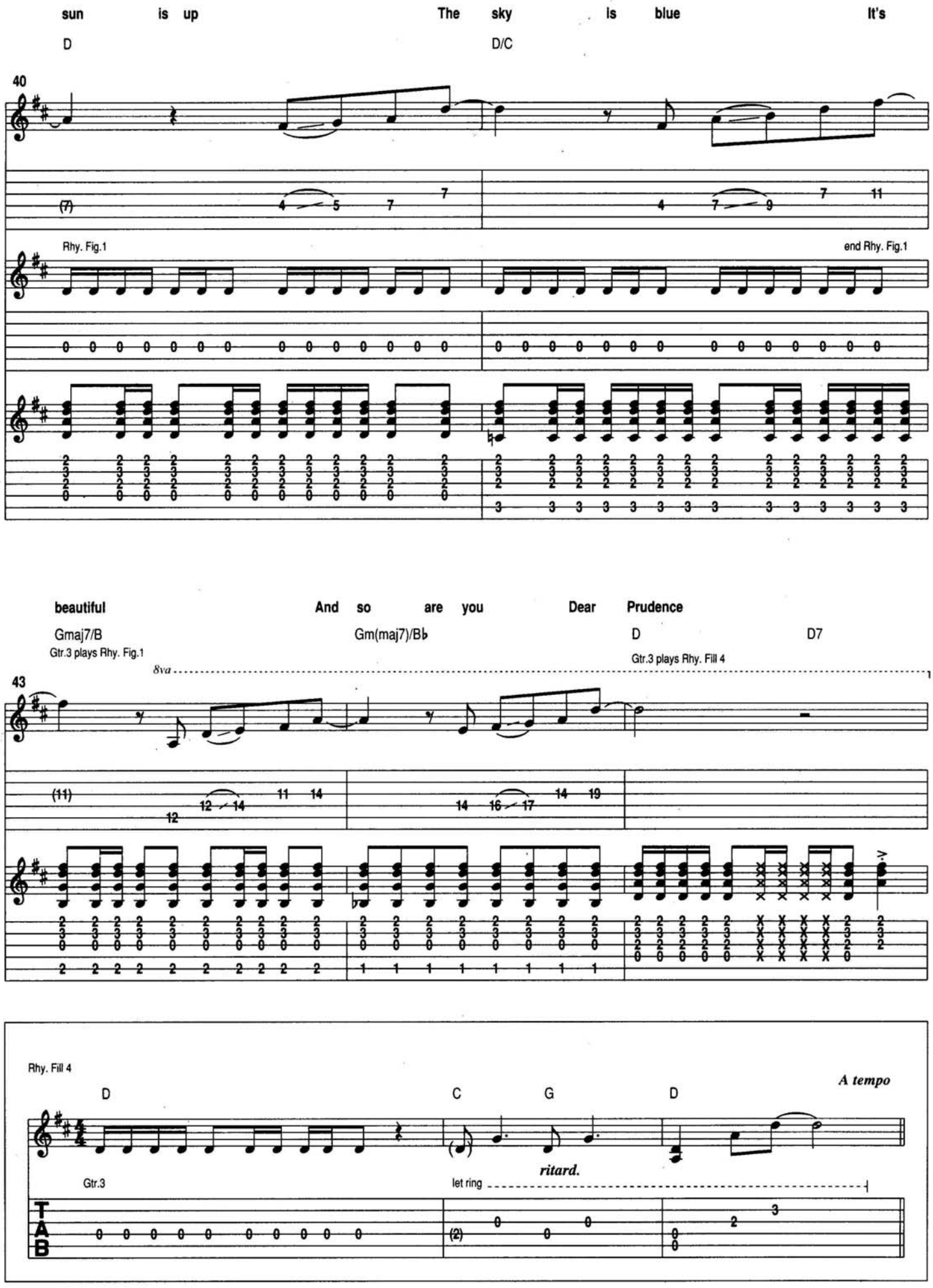
Gtr.4 Gtr.3 full * Gtrs.1 and 2

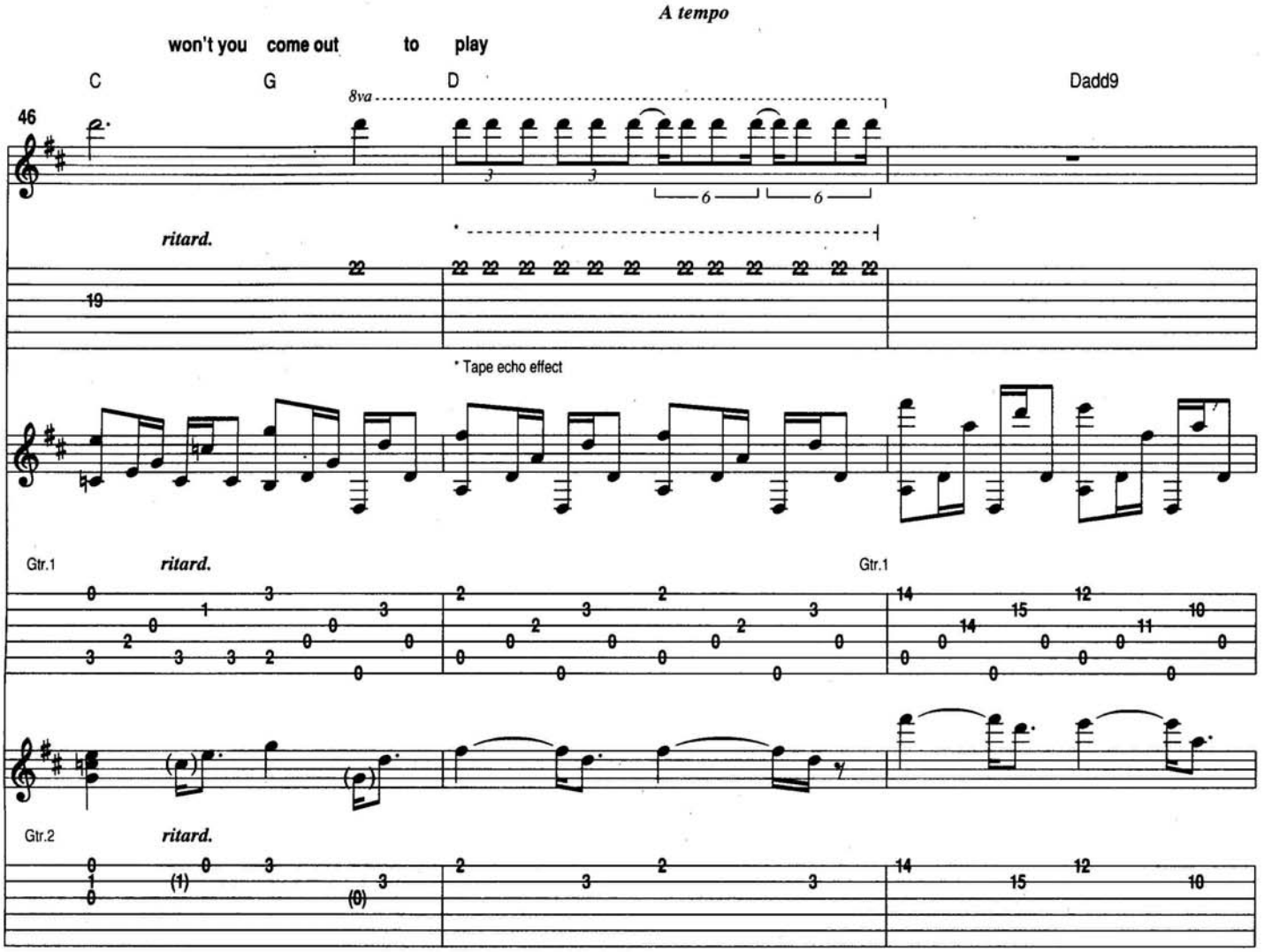
* arr. for one gtr.

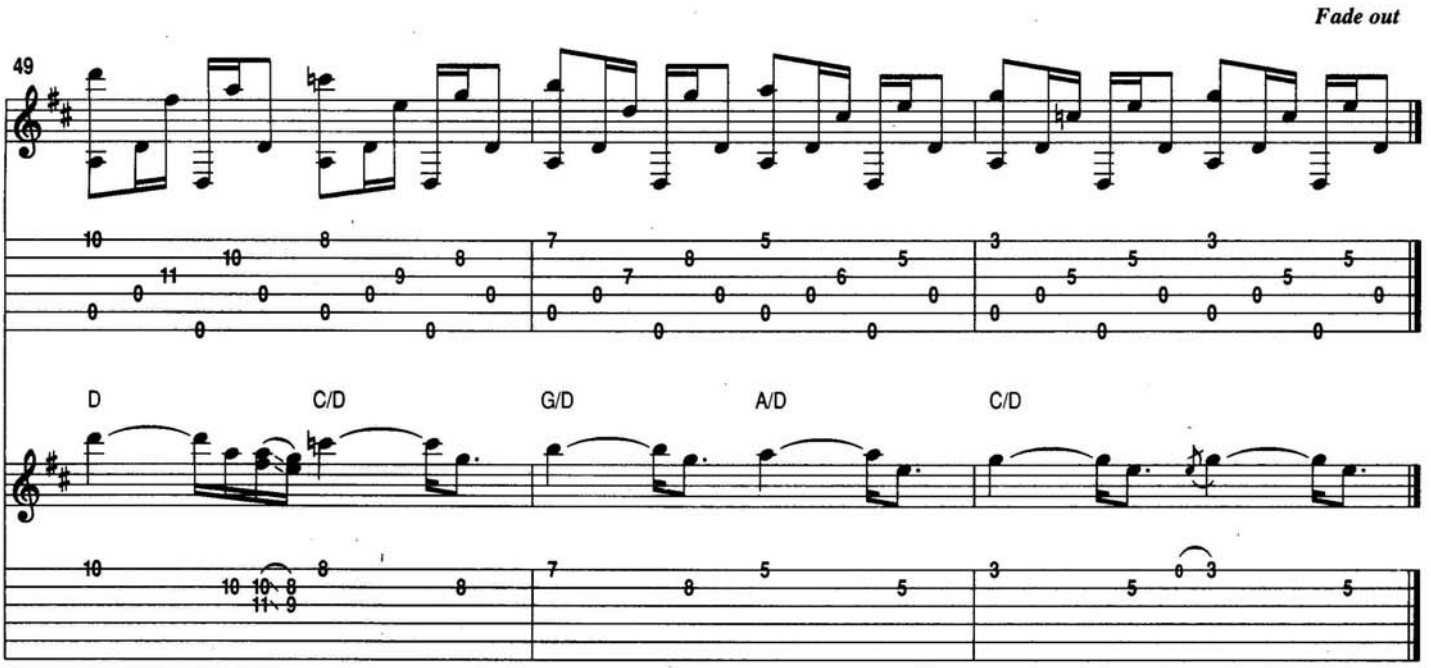

round round round


Coda
smile
Dear
Prudence
Prudence
D
D/C
Gmaj7/B
Gm(maj7)/B♭
D
D/C
31
Gtr.5 (elec. 12-string)
full
10
* Play cue sized note 2nd time
Gtr.2
Gtr.3
Gtr.1
** Gtrs.1 and 2
** arr. for one gtr.

Won't you come out to play
Greet the brand new day
Dear
The
Gmaj7/B
Gm(maj7)/B♭
D
D/C
Gmaj7/B
Gm(maj7)/B♭
34
full
full
full

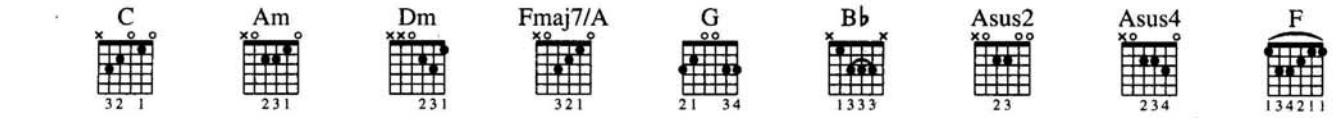

sun is up
The sky is blue
It's
D
D/C
40
Rhy. Fig.1
end Rhy. Fig.1
beautiful
And so are you
Dear Prudence
Gmaj7/B
Gm(maj7)/B♭
D
D7
Gtr.3 plays Rhy. Fig.1
Gtr.3 plays Rhy. Fill 4
8va
43
Rhy. Fill 4
D
C
G
D
A tempo
ritard.
Gtr.3
let ring
T
A
B


A tempo
won't you come out to play
C
G
D
Dadd9
8va
46
ritard.
* Tape echo effect
Gtr.1
ritard.
Gtr.1
Gtr.2
ritard.


Fade out
49
D
C/D
G/D
A/D
C/D

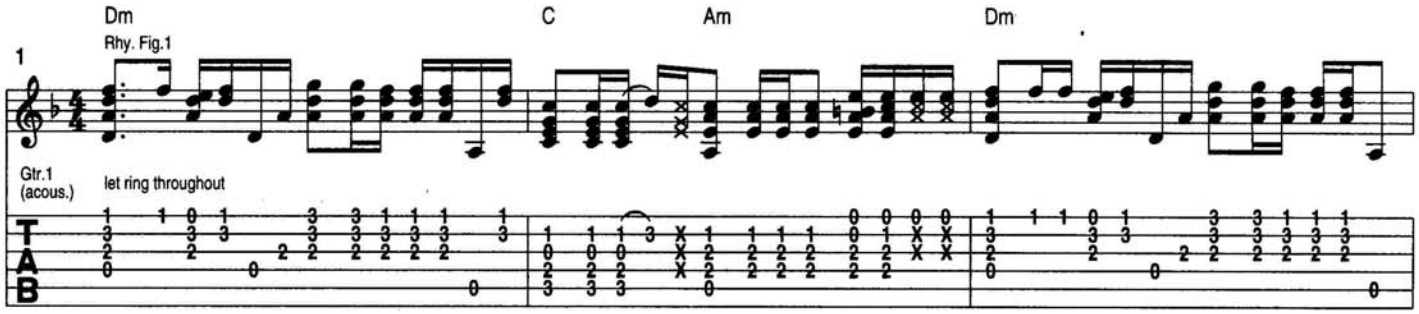
Mama Said

WORDS AND MUSIC BY JAMES HETFIELD AND LARS ULRICH
TRANSCRIBED BY JEFF JACOBSON
As heard on Metallica's Elektra recording **Load**

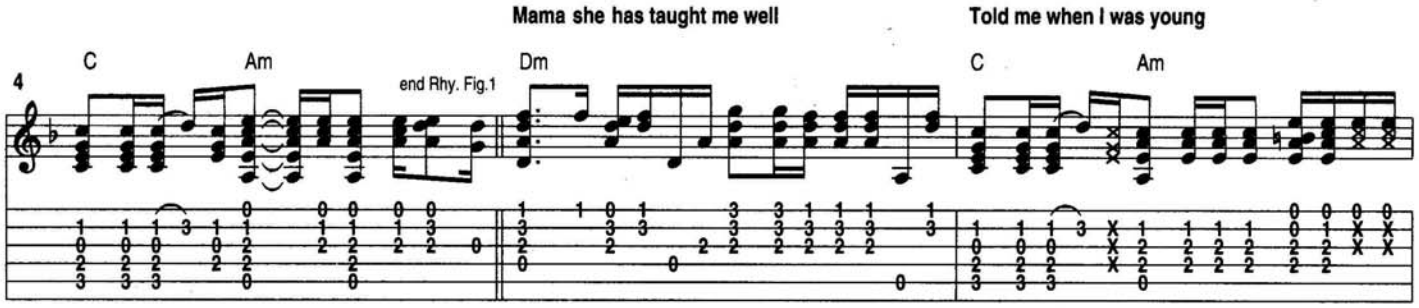


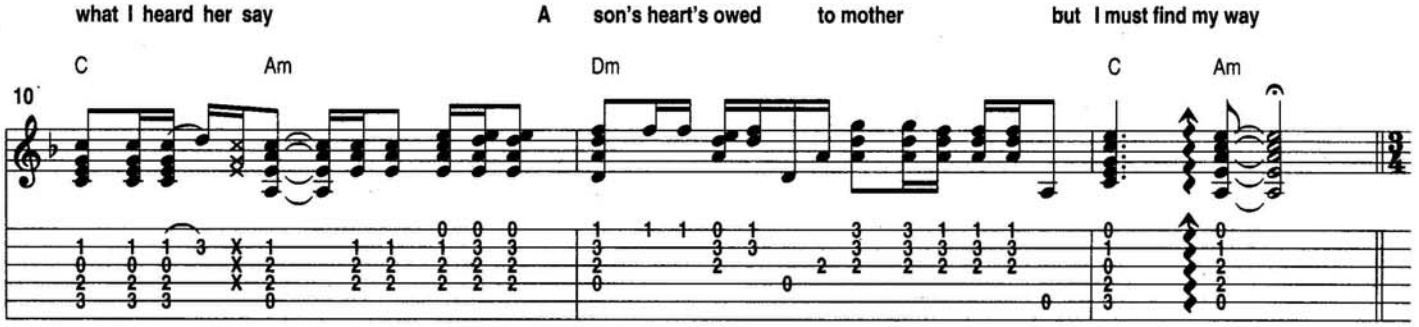
A Intro

Slowly ♩= 72



B 1st Verse





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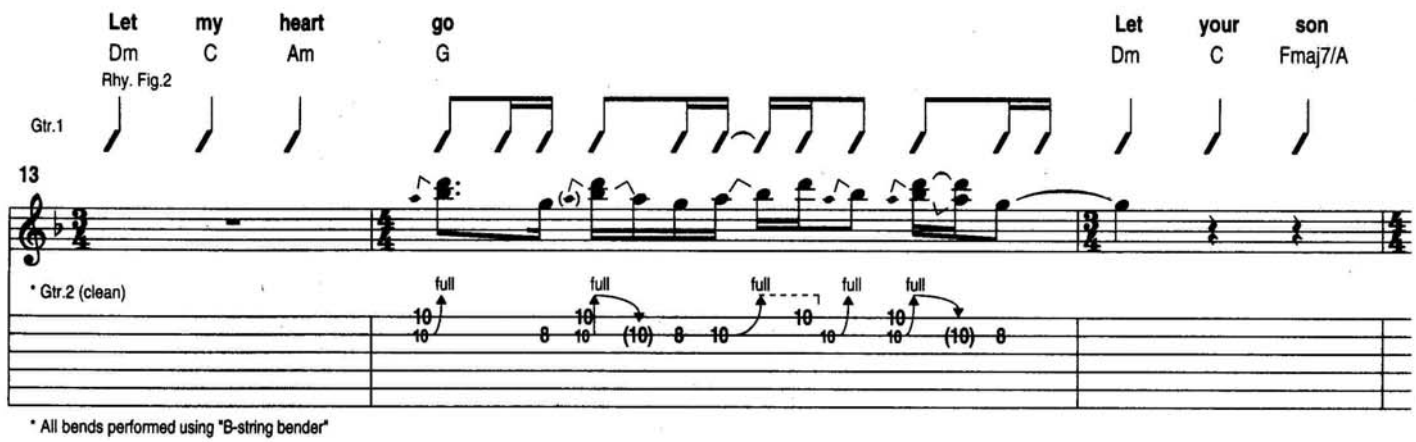
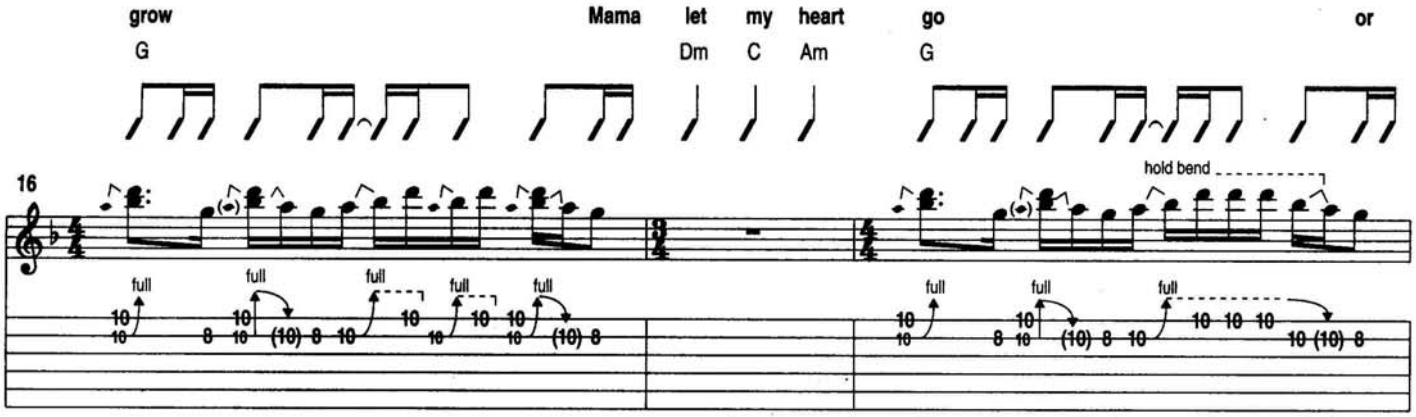
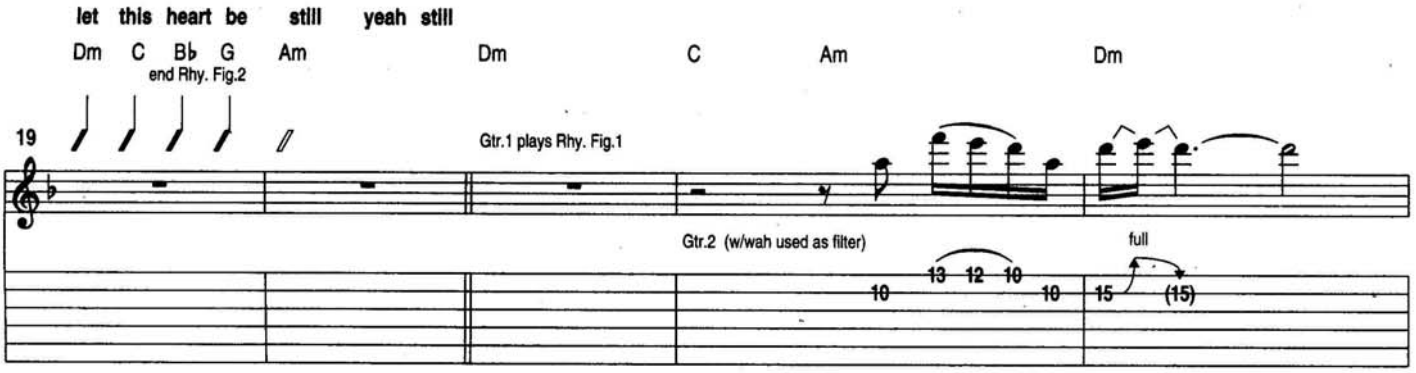
C **Chorus**

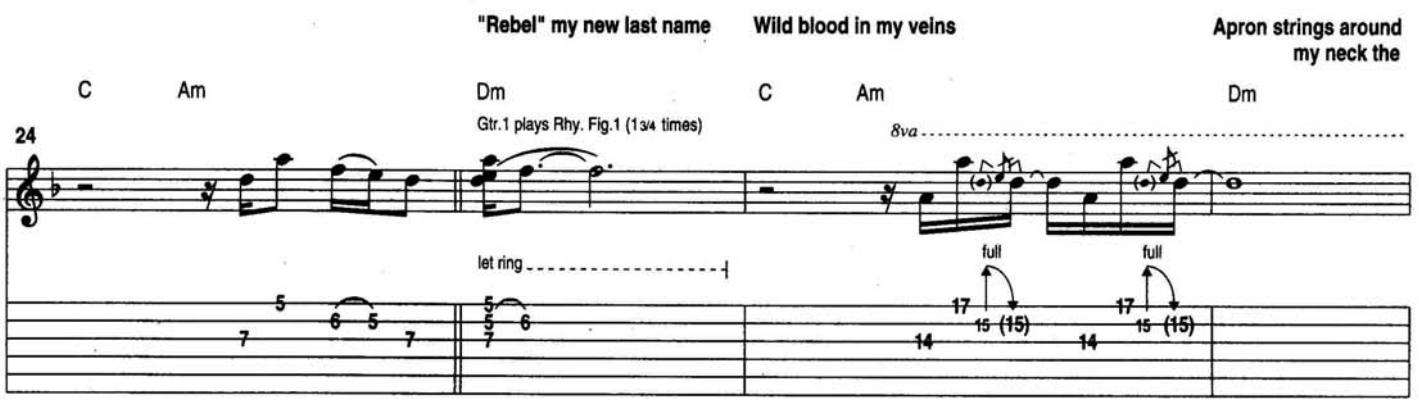


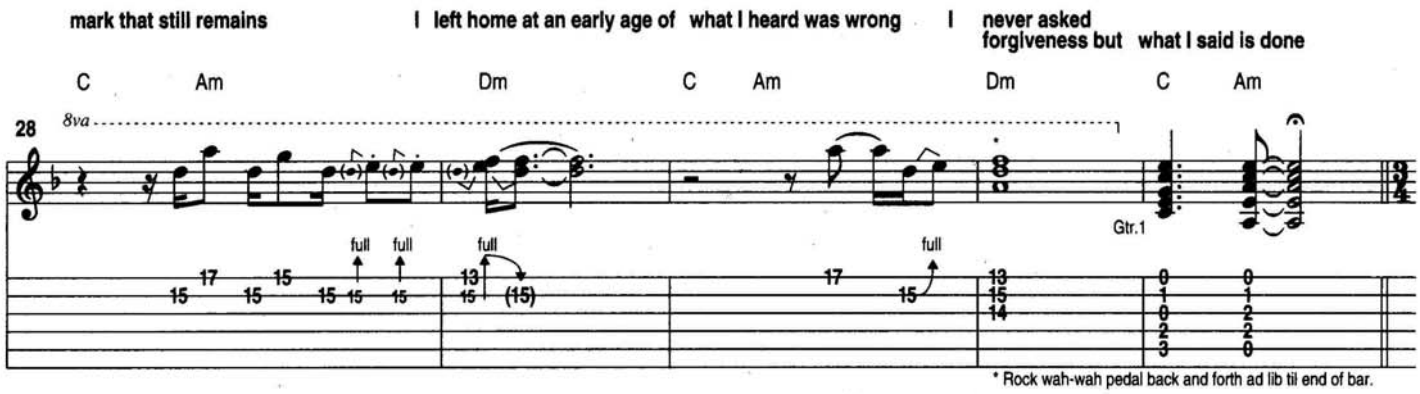
* All bends performed using "B-string bender"

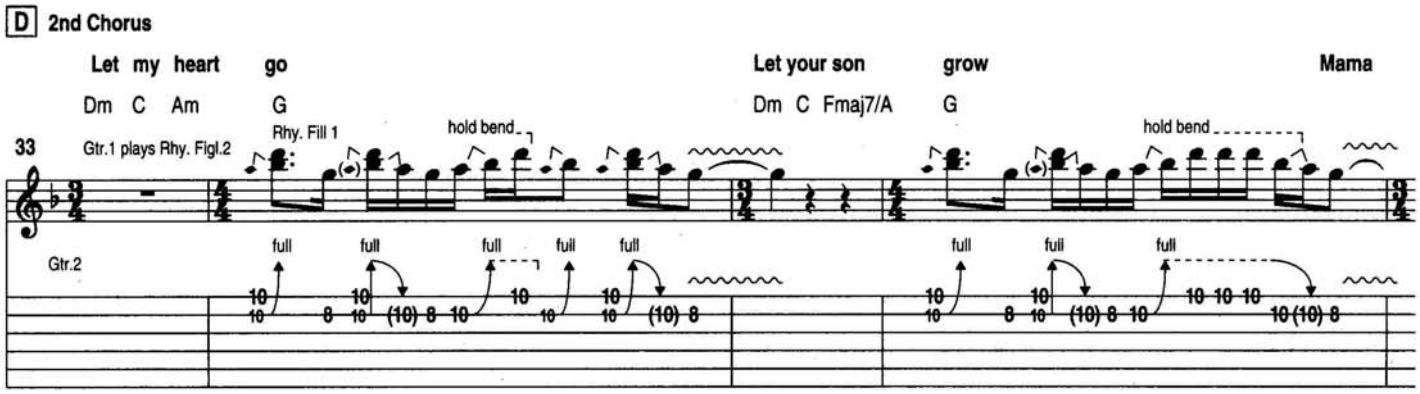


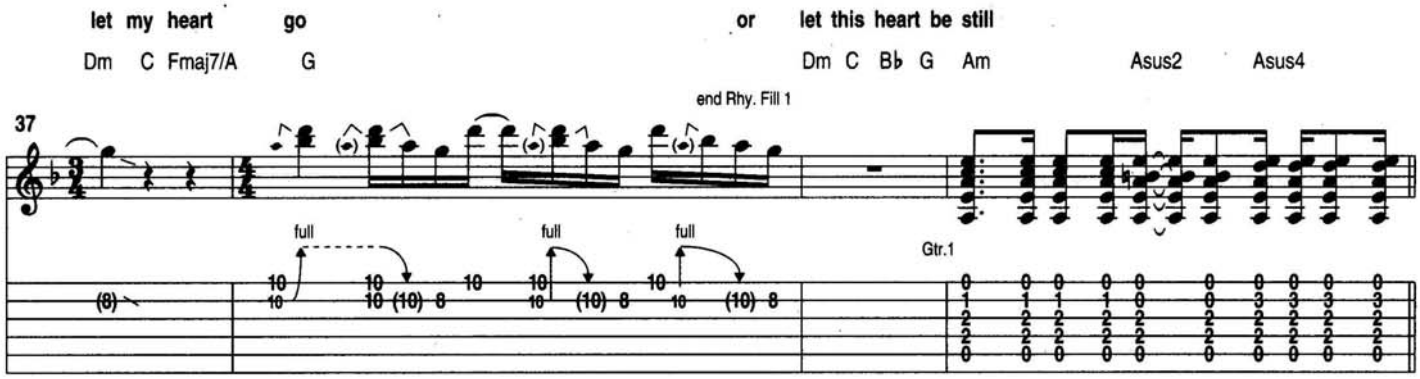


C **2nd Verses**




mark that still remains I left home at an early age of what I heard was wrong I never asked forgiveness but what I said is done
C Am Dm C Am Dm C Am
28
8va
Gtr.1
full full full full
* Rock wah-wah pedal back and forth ad lib til end of bar.


D 2nd Chorus
Let my heart go Let your son grow Mama
Dm C Am G Dm C Fmaj7/A G
33
Gtr.1 plays Rhy. Figl.2
Rhy. Fill 1
hold bend
hold bend
Gtr.2
full


let my heart go or let this heart be still
Dm C Fmaj7/A G Dm C B♭ G Am Asus2 Asus4
37
end Rhy. Fill 1
Gtr.1
full

E Bridge
Never I ask of you but never I gave But you gave me your emptiness and I
Never I ask of you but never I gave But you gave me your emptiness I now
(on D.S.) (and I)
Dm G C F Dm G
Rhy. Fig.3
Gtr.1
Rhy. Fig.3A
41
Gtr.2 (tacet 1st time)
full

(2nd time on D.S.) *To Coda*

take to my grave
take to my grave

So let this heart be still

C F end Rhy. Fig.3 Dm C B♭ G Am Asus4

44

full

Gtr.1

F 3rd Verse

Mama now I'm coming home I'm not all you wished of me

A mother's love for her son unspoken help me be

Yeah I

47 Dm C Am Dm C Am

Gtr.1 plays Rhy. Fig.1 (1 3/4 times)

Gtr.2

full full full

took your love for granted and all the things you said to me

yeah

I need your arms to welcome me but a cold stone's all I see

51 Dm C Am Dm C Am

full full

G 3rd Chorus

Let my heart go

Let your son grow

Mama

G Dm C Fmaj7/A G

Gtr.2 plays Fill 1

55

let my heart go

or let this heart be

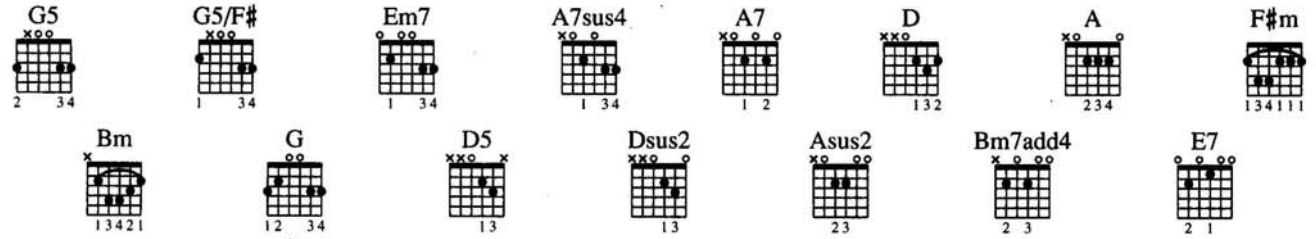
Dm C Fmaj7/A G Dm C B♭ G

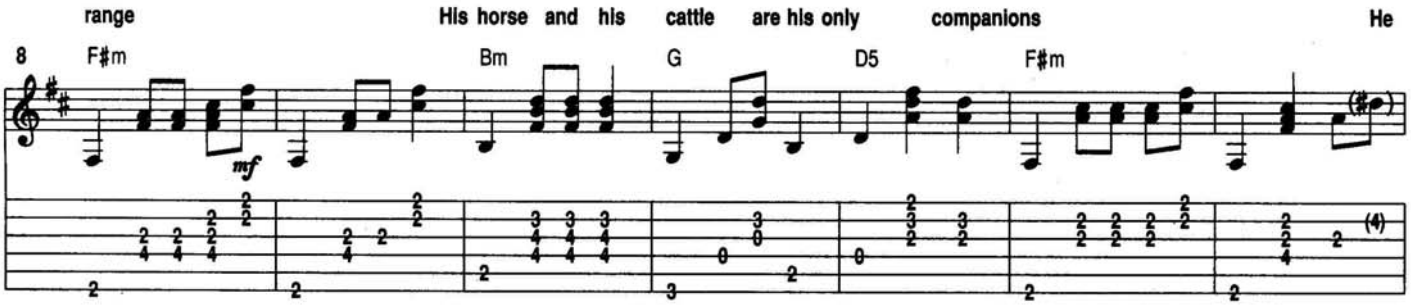
59

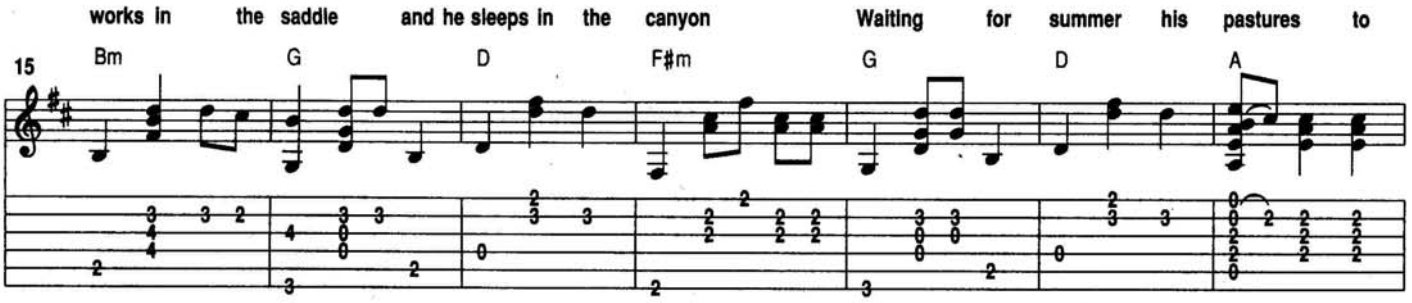
still
Let my heart go
Mama
Am
Asus2
Asus4
Dm
C
Am
Dm
Gtr.3 plays Rhy. Fig.4
Gtr.1
62
hold bend
Gtr.2
full
let my heart go
Mm ya never let my heart go
So
C
Am
Dm
C
Am
Dm
65
full
full
full
let this heart be still
whoa
C
B♭
G
Am
Dm
G
Gtr.2 plays Rhy. Fig.3A
68
full
C
F
Dm
G
C
F
D.S. 𝄋 al Coda
71 Gtr.1
Coda
let this heart be still
Dm
C
B♭
G
Am
74 Gtr.1
ritard
Rhy. Fig.4
D5
C5
A5
D5
(play 3 times)
D5
C5
B♭5
G5
A5
D5
Gtr.3 (elec. w/dist.)
T
A
B

Sweet Baby James

WORDS AND MUSIC BY JAMES TAYLOR
TRANSCRIBED BY DAVE WHITEHILL
As heard on James Taylor's Warner Bros. recording **Sweet Baby James**







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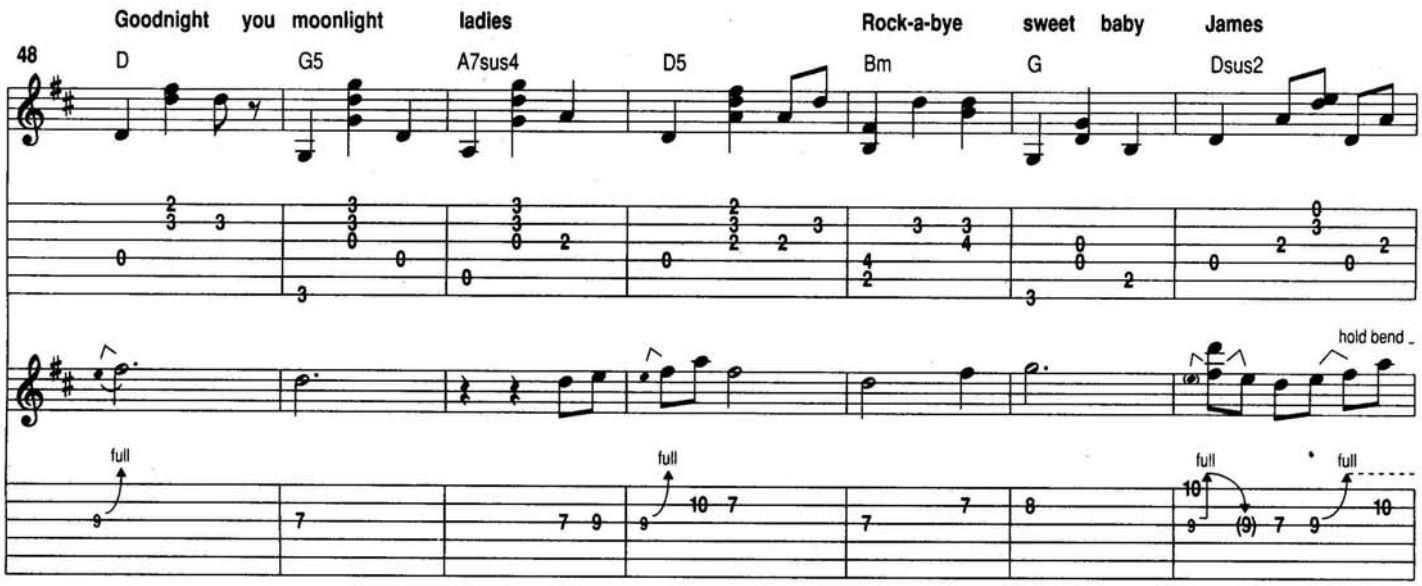
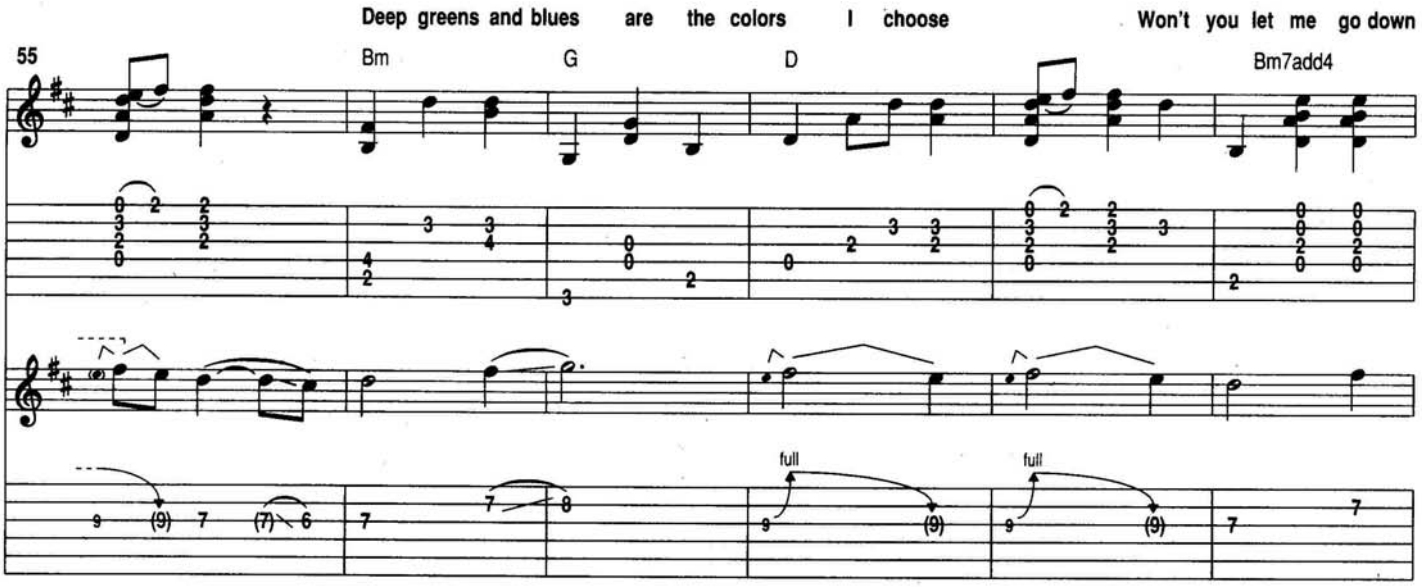
change
And as the moon rises he
Em7
A
Asus2
A
G
22
Gtr. 1
*Pedal steel
mf
grad. slide
1/2
full
* Arr. for gtr.
sits by his fire thinking about women and glasses of beer And closing his
A7sus4
D
Bm
G
D
A
G
28
full
mp
eyes as the doggies retire he sings out a song which is soft but it's clear as
A7sus4
D
Bm
G
D
Dsus2
D
35
full
hold bend
full
full

if maybe someone could hear
42
Bm7add4
E7
A7sus4
A7
let ring
1/2
full
let ring
1/2

C 1st Chorus


Goodnight you moonlight ladies
Rock-a-bye sweet baby James
48
D
G5
A7sus4
D5
Bm
G
Dsus2
hold bend
full
full
full
full


Deep greens and blues are the colors I choose
Won't you let me go down
55
Bm
G
D
Bm7add4
full
full

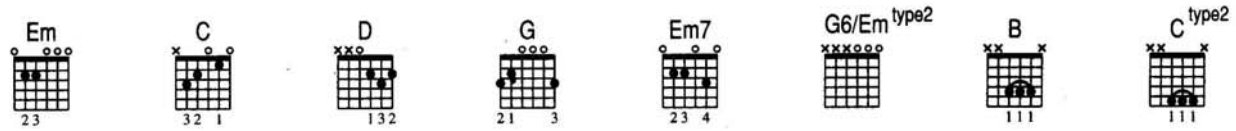
sweet baby james

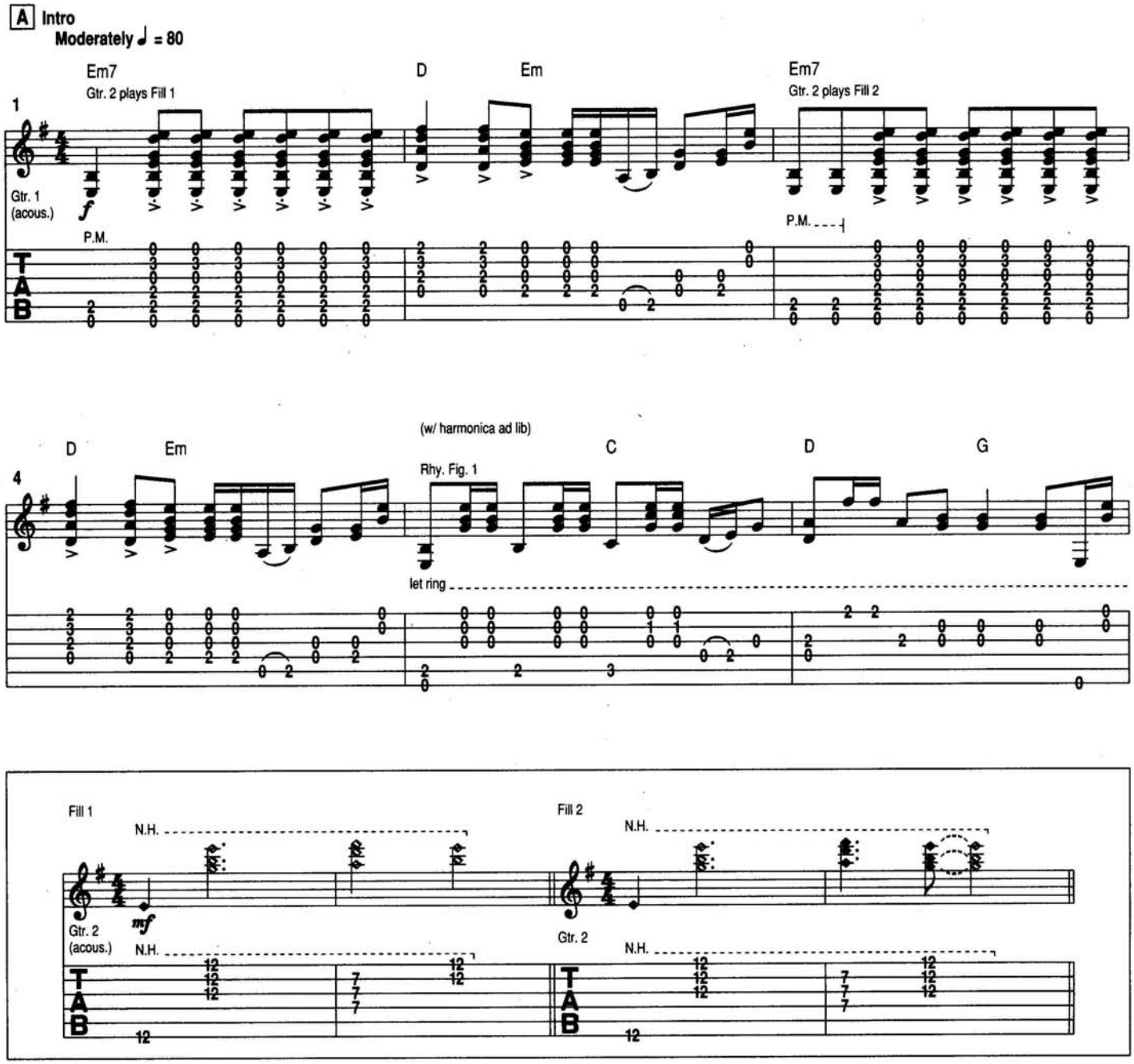
in my dreams and rock-a-bye sweet baby James 2. Now the
61
E A7sus4 A7 G5 A7sus4 A7 Dsus2 D
full
D 2nd Verse
first of December was covered with snow So was the turnpike from Stockbridge to
Gtr. 1 plays Fig. B simile
68
D A G5 F#m Bm G D5
p mp mf
Pedal Steel arr. for gtr.
let ring
full 1/2 full
Boston Lord the Berkshires seemed dreamlike on account of that frosting With ten miles behind me and
76
F#m Bm G D F#m G D
let ring let ring
full full full full full full
ten thousand more to go There's a song that they sing when they take to the highway A
84
A Em7 A G A7sus4 D
mp p mp
1/2 1/2
full full
song that they sing when they take to the sea A song that they sing of their home in the sky Maybe you can believe it if it
93
Bm G D A G A7sus4 D Bm G
mp
full

helps you to sleep But singing works just fine for me
D Bm7add4 E7 A7sus4
103
hold bend
mf full mp full
E 2nd Chorus
So goodnight you moonlight ladies
Gtr. 1 plays Fig. C simile
A D G5 A7sus4 D
109
mf let ring 1/2 full mp full
Rock-a-bye sweet baby James Deep greens and blues are the colors I choose
Bm G D Bm G D
115
hold bend
mf full full full full full full
Won't you let me go down in my dreams and rock-a-bye sweet baby James
Bm7add4 E7 A7sus4 A7 G5 A7sus4 A7 D Dsus2 D
122
Pedal Steel full
mp
full full let ring full
Gtr. 2
Gtr. 1

Heart of Gold

WORDS AND MUSIC BY NEIL YOUNG
TRANSCRIBED BY DANIEL BEGELMAN
As heard on Neil Young's Reprise recording **Harvest**





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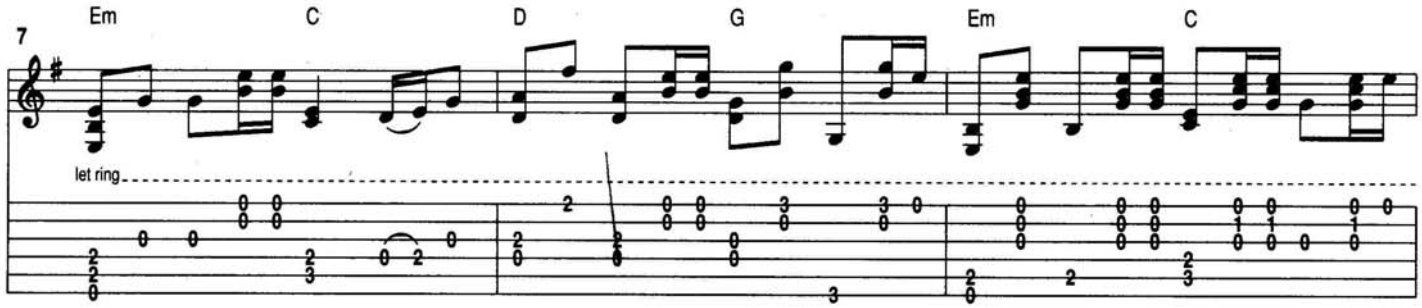
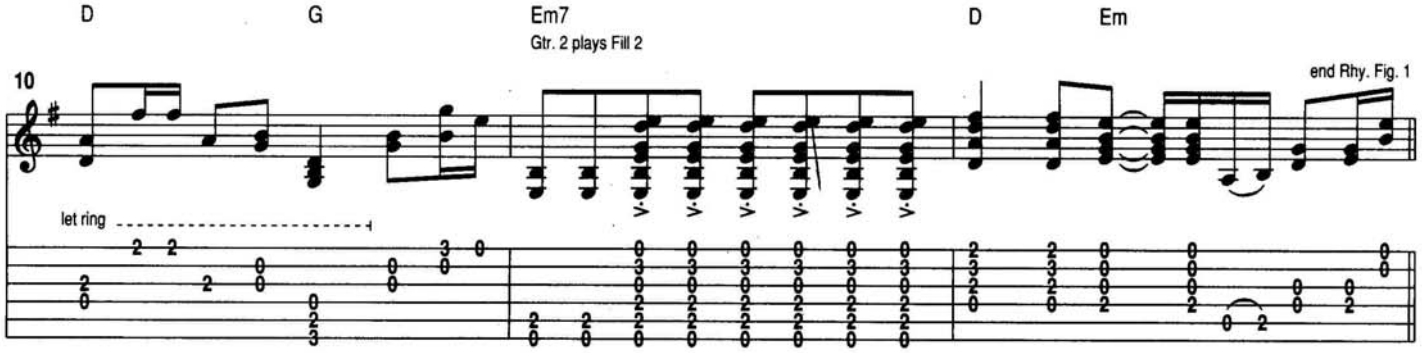
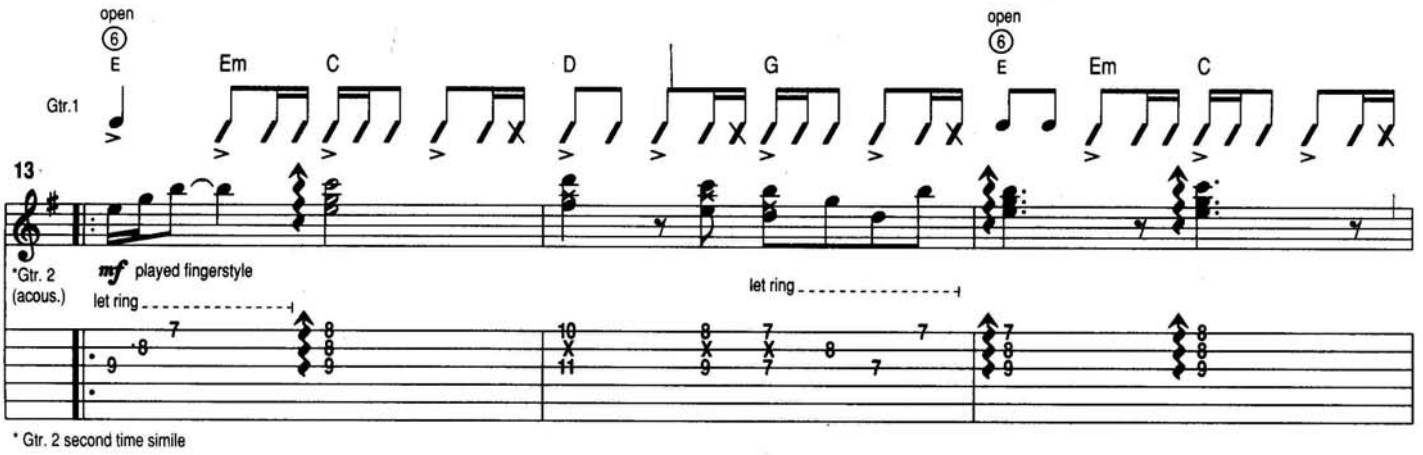




B Verses

1. I want to live I want to give I've been a miner for a
2. I've been to Hollywood I've been to Redwood I crossed the ocean for a



* Gtr. 2 second time simile

heart of gold It's these expressions I never give
heart of gold I've been in my mind it's such a fine line

that keep me seaching for a heart of gold
that keeps me seaching for a heart of gold
And I'm getting old
And I'm getting old
open
E
Em7
3 fr.
G
G
C
P.M.
P.M.
p
mf
19
played w/ pick
Keep me seaching for a heart of gold
Keeps me seaching for a heart of gold
open
A
G
G6
open
E
Em7
3 fr.
G
G
B
22
pp
And I'm getting old
And I'm getting old
C Interlude
(w/ harmonica ad lib)
C type2
B
C type2
open
E
G
Em
C
Gtr. 1 plays Rhy. Fig. 1 simile
25
Gtr. 2
let ring
28
D
G
Em
C
D
G
Em
C

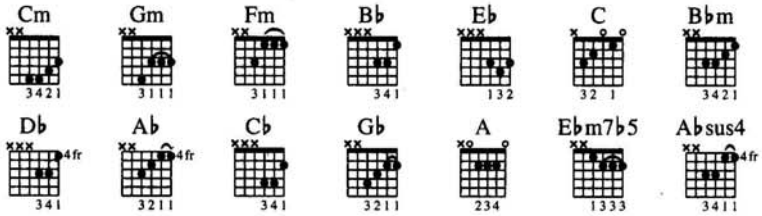
D
G
1.
Em
D
Em
N.H.
32
let ring
N.H.
2.
D Outro
Keep me searching for a heart of gold
You keep me searching and I'm
open
E
Em7
D
Em type2
Gtr. 1
35
N.H.
Gtr. 2
growing old
Keep me searching for a heart of gold
38
I've been a miner for a heart of gold
Ah um
C
41

guitar arrangements

This section features easy guitar arrangements of the songs fully transcribed elsewhere in the magazine.

don't speak

WORDS AND MUSIC BY GWEN AND ERIC STEFANI



basic strum pattern:

Cm Gm Fm Bb Gm Fm Bb
You and me we used to be together every day together always
Cm Gm Fm Bb Gm Cm Fm Bb
I really feel that I'm losing my best friend I can't believe this could be the end
Cm Gm Fm Bb Eb Bb C
It looks as though you're letting go and if it's real well I don't want to know

Fm Bbm Eb C Bbm C Fm Bbm C
Don't speak I know just what you're saying so please stop explaining don't tell me 'cause it hurts
Fm Bbm Eb C Bbm C Fm Db Eb
Don't speak I know what you're thinking I don't need your reasons don't tell me 'cause it hurts

Cm Gm Fm Bb Gm Fm
Our memories they can be inviting but some are altogether mighty frightening
Cm Gm Fm Bb Eb Bb C
As we die both you and I with my head in my hands I sit and cry

(chorus)

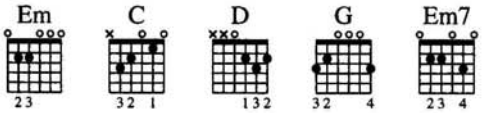
Db Ab Cb Gb A Ebm7b5 Absus4 Ab
It's all ending I gotta stop pretending who we are

Cm Gm Fm Bb Fm Bb
You and me I can see us dying Are we
(chorus)

As heard on NO DOUBT's Trauma/Interscope recording **TRAGIC KINGDOM** *©1995 WB Music Corp. (ASCAP). All rights reserved. Used by permission of Warner Bros. Publications US, Inc. Miami, FL 33014.*

heart of gold

WORDS AND MUSIC BY NEIL YOUNG



basic strum pattern:

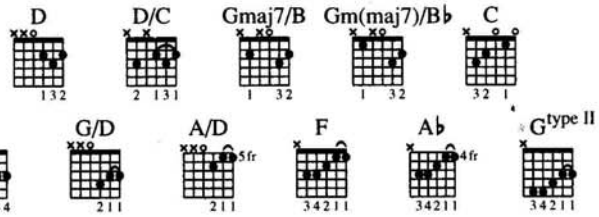
Em C D G Em C D G
I want to live I want to give I've been a miner for a heart of gold
Em C D G
It's these expressions I never give
Em G C C G
That keep me searching for a heart of gold and I'm getting old
Em G C C G
Keep me searching for a heart of gold and I'm getting old

Em C D G Em C D G
I've been to Hollywood I've been to Redwood I crossed the ocean for a heart of gold
Em C D G
I've been in my mind It's such a fine line
(chorus)
Em Em7 D Em Em7 D Em
Keep me searching for a heart of gold You keep me searching and I'm growing old
Em Em7 D Em G C G
Keep me searching for a heart of gold I've been a miner for a heart of gold ah um

As heard on NEIL YOUNG's Reprise recording **HARVEST** *©1971 Silver Fiddle Publishing Co./Warner Chappell Music Ltd. All rights reserved. International copyright secured. Used by permission. Additional sheet music arrangements available from Warner Bros. Publications US, Inc. Miami, FL 33014.*

dear prudence

WORDS AND MUSIC BY JOHN LENNON AND PAUL McCARTNEY



easy strum pattern:

D D/C Gmaj7/B Gm(maj7)/Bb
Dear Prudence
D D/C Gmaj7/B Gm(maj7)/Bb
Won't you come out to play
D D/C Gmaj7/B Gm(maj7)/Bb
Dear Prudence
D D/C Gmaj7/B Gm(maj7)/Bb
Greet the brand new day
D D/C Gmaj7/B Gm(maj7)/Bb
The sun is up the sky is blue It's beautiful and so are you
D C G D D/C Gmaj7/B Gm(maj7)/Bb
Dear Prudence Won't you come out to play

D D/C Gmaj7/B Gm(maj7)/Bb
Dear Prudence
D D/C Gmaj7/B Gm(maj7)/Bb
Open up your eyes
D D/C Gmaj7/B Gm(maj7)/Bb
Dear Prudence
D D/C Gmaj7/B Gm(maj7)/Bb
See the sunny skies
D D/C Gmaj7/B Gm(maj7)/Bb
The wind is low the birds will sing That you are part of everything
D C G D G/D A/D G/D
Dear Prudence Won't you open up your eyes

D G/D A/D G/D
Look around round
D G/D A/D G/D
Look around round round
F Ab G D D/C Gmaj7/B Gm(maj7)/Bb
Look around

D D/C Gmaj7/B Gm(maj7)/Bb
Dear Prudence
D D/C Gmaj7/B Gm(maj7)/Bb
Let me see you smile
D D/C Gmaj7/B Gm(maj7)/Bb
Dear Prudence
D D/C Gmaj7/B Gm(maj7)/Bb
Like a little child
D D/C Gmaj7/B Gm(maj7)/Bb
The clouds will be a daisy chain So let me see you smile again
D C G D D/C Gmaj7/B Gm(maj7)/Bb
Dear Prudence Won't you let me see you smile

(Repeat 1st Verse)

As heard on the Capitol recording **THE BEATLES**

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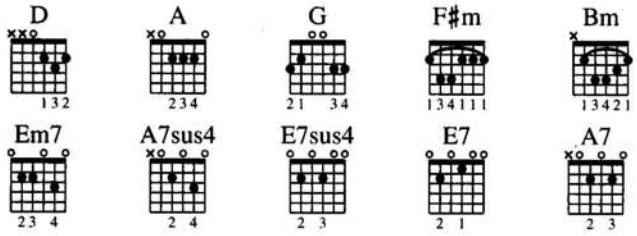
sweet baby james

WORDS AND MUSIC BY JAMES TAYLOR



basic strum pattern:

D A G F#m Bm G D F#m
There is a young cowboy he lives on the range His horse and his cattle are his only companions
Bm G D F#m G D A Em7 A
He works in the saddle and he sleeps in the canyon Waiting for summer his pastures to change
G A7sus4 D Bm G D A
And as the moon rises he sits by his fire thinking about women and glasses of beer
G A7sus4 D Bm G D
And closing his eyes as the doggies retire he sings out a song which is soft but it's clear
E7sus4 E7 A7sus4 A7
As if maybe someone could hear

D G A7sus4 D Bm G D
Goodnight you moonlight ladies Rock-a-bye sweet baby James
Bm G D
Deep greens and blues are the colors I choose
E7sus4 E7 A7sus4 A7 G A7sus4 A7 D
Won't you let me go down in my dreams and rock-a-bye sweet baby James

D A G F#m Bm G D F#m
Now the first of December was covered with snow So was the turnpike from Stockbridge to Boston
Bm G D F#m
Lord the Berkshires seemed dream-like on account of that frosting
G D A Em7 A
With ten miles behind me and ten thousand more to go
G A7sus4 D
There's a song that they sing when they take to the highway
Bm G D A
A song that they sing when they take to the sea
G A7sus4 D Bm G D
A song that they sing of their home in the sky maybe you can believe it if it helps you to sleep
E7sus4 E7 A7sus4 A7
But singing works just fine for me

D G A7sus4 D Bm G D
So goodnight you moonlight ladies Rock-a-bye sweet baby James
Bm G D
Deep greens and blues are the colors I choose
E7sus4 E7 A7sus4 A7 G A7sus4 A7 D
Won't you let me go down in my dreams and rock-a-bye sweet baby James

As heard on JAMES TAYLOR's Warner Bros. recording **SWEET BABY JAMES**

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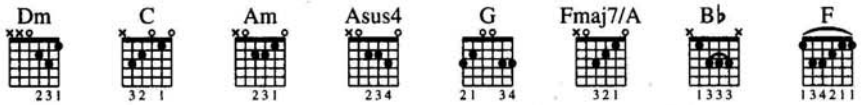
mama said

WORDS AND MUSIC BY JAMES HETFIELD AND LARS ULRICH



basic strum pattern:

Dm **C** **Am**
Mama she has taught me well Told me when I was young
Dm **C** **Am** **(Asus4)**
"Son your life's an open book Don't close it 'fore it's done
Dm **C** **Am** **(Asus4)**
The brightest flame burns quickest" That's what I heard her say
Dm **C** **Am**
A son's heart's owed to mother But I must find my way

Dm C Am G Dm C Fmaj7/A G
Let my heart go Let your son grow
Dm C Am G
Mama let my heart go
Dm C Bb G Am
Or let this heart be still (yeah still)

Dm **C** **Am**
"Rebel" my new last name Wild blood in my veins
Dm **C** **Am**
Apron strings around my neck The mark that still remains
Dm **C** **Am**
I left home at an early age Of what I heard was wrong
Dm **C** **Am**
I never asked forgiveness But what is said is done

(Repeat chorus)

Dm G C F
Never I ask of you but never I gave
Dm G C F
But you gave me your emptiness and I take to my grave
Dm G C F
Never I ask of you but never I gave
Dm G C F
But you gave me your emptiness I now take to my grave
Dm C Bb G Am (Asus4)
So let this heart be still

Dm **C** **Am**
Mama now I'm coming home I'm not all you wished of me
Dm **C** **Am**
A mother's love for her son Unspoken help me be
Dm **C** **Am**
Yeah I took your love for granted And all the things you said to me yeah
Dm **C** **Am**
I need your arms to welcome me But a cold stone's all I see

(Repeat chorus twice)

(Repeat bridge)

As heard on METALLICA'S Elektra recording **LOAD**

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